

Alexandra Kostrubala  
Alastair MacLennan  
Anneé Olofsson  
Arnfinnur R. Einarsson  
Arni Haraldsson  
Asta Nilsson  
Arni Ingólfsson

Birgit Johnsen & Hanne Nielsen  
David Askevold

Elle-Mie Ejdrup Hansen  
G.R.Lúðvíksson

Hafdís Helgadóttir  
Halldór Ásgeirsson  
Hannes Lárusson  
Hekia Dögg

Helga Óskarsdóttir  
Hildur Jónsdóttir  
Hlynur Hallsson

James Graham  
Jessica Hutchins  
Julian M. Smith  
Karl Ramberg

Kristinn G. Harðarsson  
Kurt Johannessen

Magnus Engsted  
Malin Hillberg

María Pétursdóttir &  
Helga Þórsdóttir  
Martin Nordström  
ne + ultra

Pernilla Carlsson  
Peter Fischli & David Weiss  
Pétur Örn Friðriksson  
Robin Peck

Rune Fjord Jensen  
Shawn King

Simina Astilean & Dorinel Marc  
Steingrímur Eyfjörð  
Takeshi Kagami

The Icelandic Love Corporation  
Thomas Hüber

Tobias Sjödin  
Urs Lüthi  
Vaika

# ON

# iceland 1997

TIME CAPTURING ART



**iceland  
1997**

**TIME CAPTURING ART**

The exhibition is coordinated by Hannes Lárússon and realised in cooperation with a number of people and institutions.

The second part will take place in Norway and Denmark in 1998.



## THE ADDRESS UNIT

Anne Olofsson

"Put your tongue into the mouthpiece and  
whisper in my ear admit to me the things  
you can't admit to yourself admit to me  
and no one else"

Photo, video, performance, 1996





Elle-Mie Ejdrup Hansen

"Communication from The Inner Space  
and The Outer Space"

Satellite photo and statements received  
at the fax from 4.5.1995 - 15.8.1995  
3,5 x 16 m.



Udsnit af "Kommunikation"  
Elle Mie 96




Julian Maynard Smith

"Rat Drawing"







Urs Lüthi

"The complete life and work, seen  
through the pink glasses of desire"  
180 Pieces, coloured photographs,  
wooden frames, glass. 1993

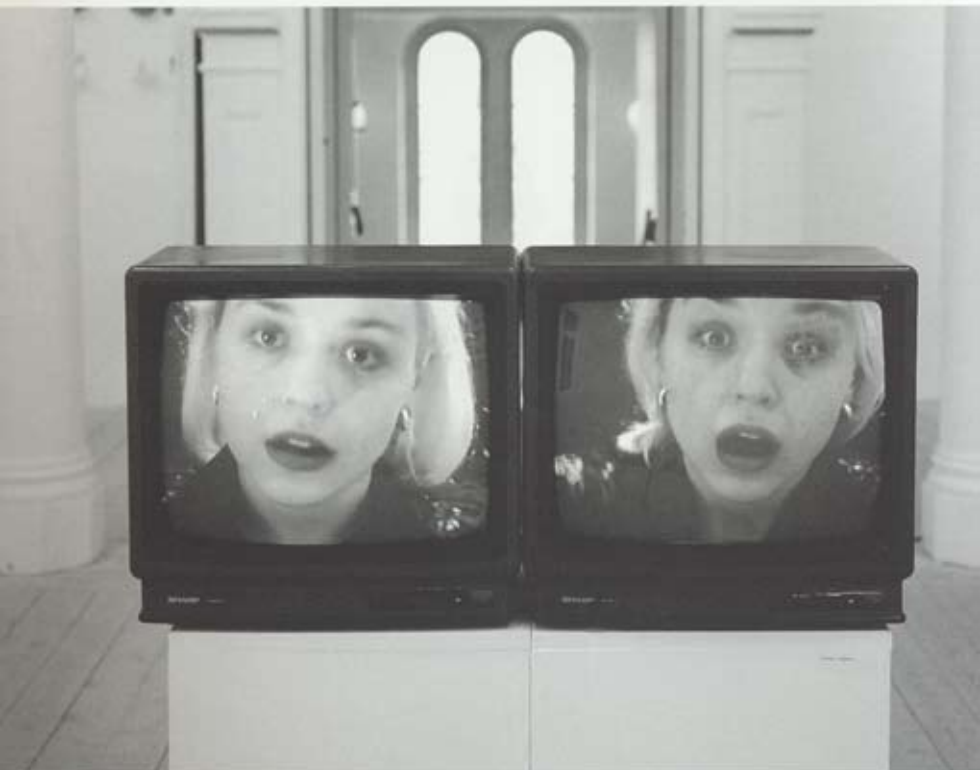




Pernilla Carlsson

"Cry"

Video - installation, 1996





Hlynur Hallsson

"Strassen/götur"

Performance, 1997





Hannes Lärusson

"Peppermints & liquorice"

Performance / Installation, 1996







**Malin Hillberg**

**"Attitudes: Catatoni Atrophie"**

**Photograph**







Arnfinnur Röbert Einarsson

Computer video, 1997



THE SURFERS' GUIDE TO THE BEACHES OF CALIFORNIA  
BY [Name] [Name]  
[Publisher] [Year]

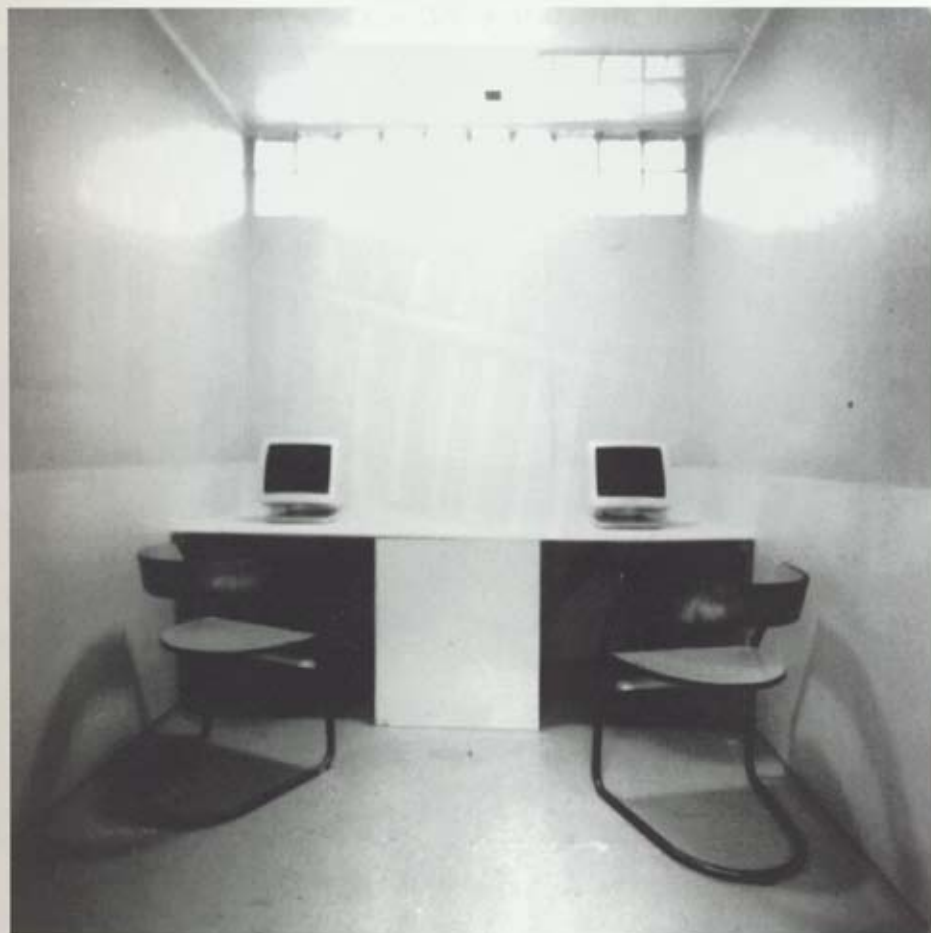


Pétur Örn Friðriksson

"Entertainment for two"

Computer-installation at Síðumúli Prison,

Reykjavík. 1996









Kuusi alustava oppitunti...  
sitäkin mukana perheilläkin.  
Ei ole vain pelkkä koulun ulkopuolella joka  
vastaanotto- ja arviointi- ja arviointi- ja arviointi-

Maarit on ollut rehellinen...  
opettajalle. Kukaan...  
suomi" -vastaanotto- ja arviointi-

Maailmanlaajuisen koulun...  
tunne on...  
tunne on...



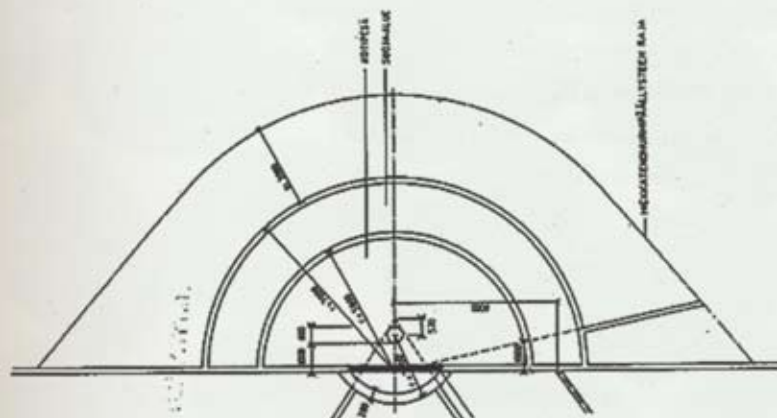
ne + ultra

"PALO"

Performance

ne + ultra is:

Björn Aho, Stig Baumgartner, Pia Euro, Sari Tervaniemi, Elena  
Näsänen, Marika Orenius, Vesa-Pekka Rannikko, Pekka Sassi



Курс 6. Криволинейная архитектура, анализ.

Aesthetic works between the inside and the outside. About life and death and about being human. On the wonder of nature which once revealed itself to the boy who has now become a man. A world in a jar full of tadpoles contrasted with the fantastic creations of genetic engineering. About the basic and the near things which in other connections creates new and surprising constellations, with references to the natural science, the experiment and the future. In all works the many different objects and materials are chosen carefully because of its specific characteristics: physical, symbolic and formalistic.

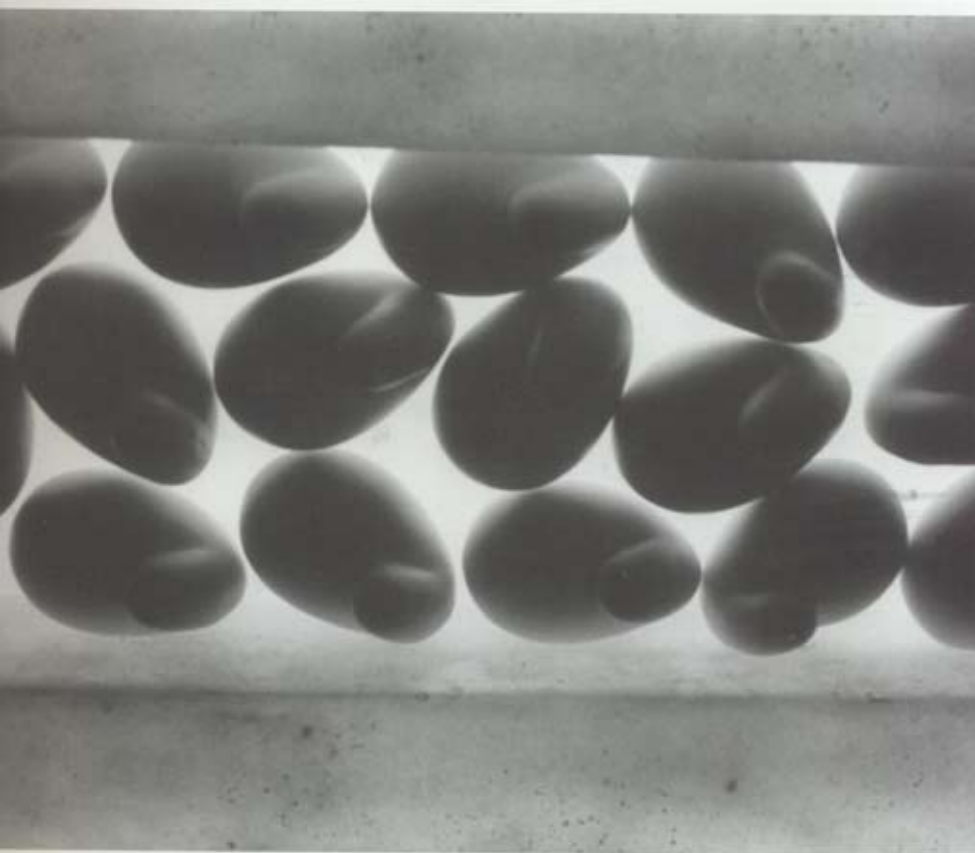
Rune Fjord Jensen

Rune Fjord Jensen

"De Valigia"(detail)

Clay, wax, fiberglass and neontubes.

Copenhagen. 1996



Gjörningaklúbburinn

(The Icelandic Love Corporation)

"Rannsóknastofan Á.S.T."

"The Laboratory Love"

Performance / Installation, 1996





Peter Fischli & David Weiss

detail from "The table"

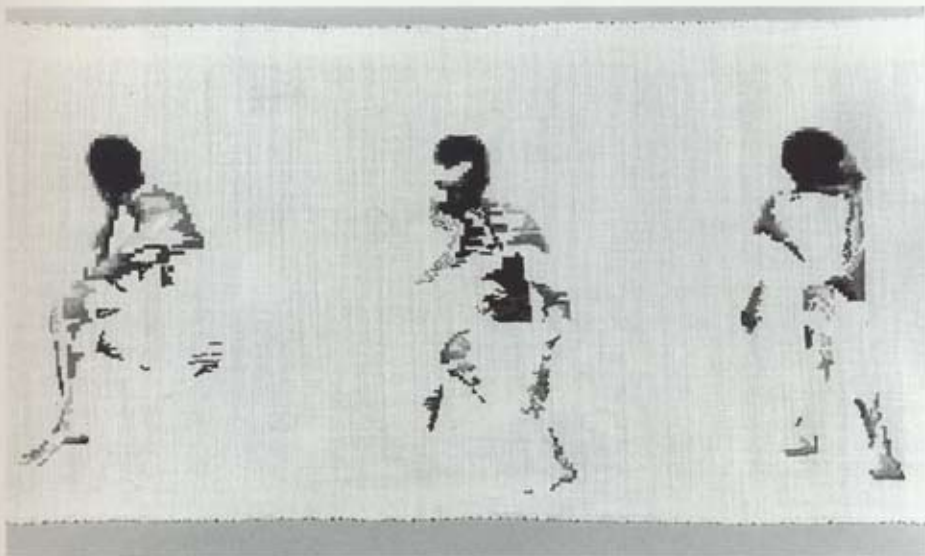
Polyurethan, 1992





Martin Nordertöm

"Embroyderi"



Hallidór Ásgeirsson

"Og að vatnið sýni hjarta sitt"

Halogenljós lýsir upp glervasa fylltan af  
lituðu vatni og varpar um leið litunum á  
vegginn á móti.

Galleri Ingólfsstræti 8, Janúar 1997



ALASTAIR MACLENNAN

ACTUATION

(PERFORMANCE/INSTALLATION)

LIVING ART MUSEUM

1ST FLOOR (LOWER LEVEL)

REYKJAVIK ICELAND

JULY 29TH 1997

(12 HOURS NON STOP)

**SPINE OF (D)EARTH**

Kurt Johannessen

"Neen"

Performance, 1996

with Jørgen Knudsen, Lars E. Humlekjær

Photo: Per O. Torgneskar







Steingrímur Eyfjörð

Verk, 1997



THE UNIVERSITY OF CHICAGO  
PRESS



"Attributes"

Video, 1997

Birgit Johnsen & Hanne Niels

"Rabbitsuit"

Videoinstallation, 1997



Faint, illegible text, likely a caption or description of the specimen shown in the image above.

Shawn King

"Additional Room"

An additional room was added to my parents home. The room was constructed around the backyard patio/deck area. My parents home is located in a suburban neighborhood surrounded by large agricultural fields. Only a row of precisely trimmed pine trees sections off the back yard from the farm land. Many unwanted bugs traveled from the fields onto my parents property. To restore order to the back yard, the walls and doorway of the additional room were constructed to function as a *bug zapper*, attracting insects to a high voltage end. Negotiations with my parents for construction of the room were quite difficult. April, 1996

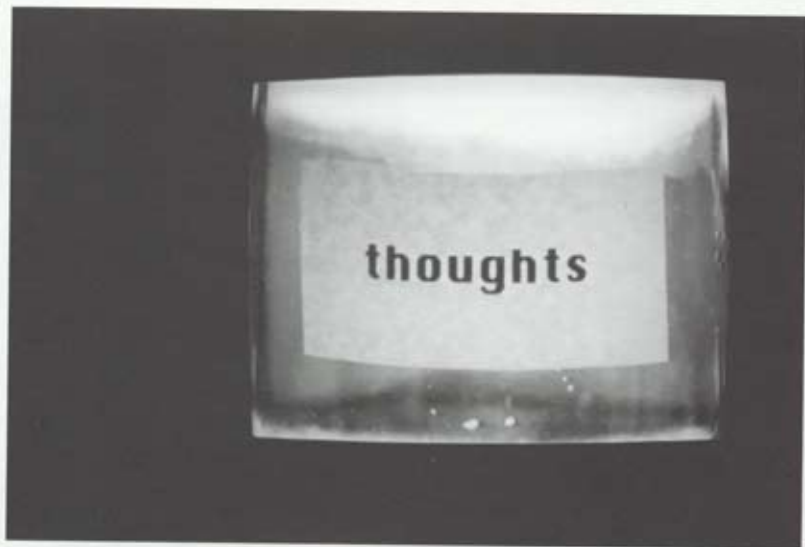




**Hafdis Helgadóttir**

**"Without title", 1994**

**1 min 36 sec**





afur þess

Helga Óskarsdóttir

"Click chick"



Jessica Zoe Hutchins

"Watchdog"



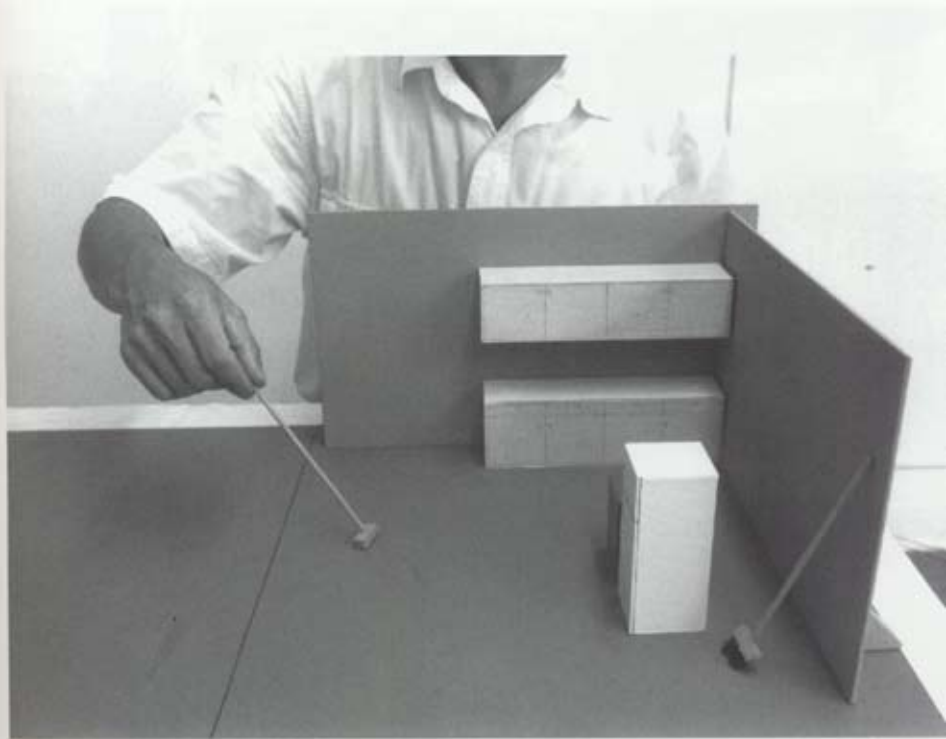


Kristinn G. Harðarson

"Around" (part)

Performed in Büro für kunst,

Bielefeld, Germany. 1995





Alexandra L. Kostrubala

"Shopping mall"

Performance 6 hours in the shopping  
mall demonstrating logic and  
non-logic in the home.








**Asta Nilsson**

"Hundreds of white pages of paper with dates from a past A floating diary through a stairway, blowing through the proverbial room of which nothing is anchored" 1997






Karl Ramberg

"For Christ cake!"





María Pétursdóttir & Helga Þórsdóttir

"Stálhjúkkur - steelnurses"

Performance, 1996



# IMPORT - EXPORT



Icelandic chocolates

Hekla Dögg Jónsdóttir

Choose from set of five





Arni Ingólfsson

"MIR"

Performance í Nýlistasafninu. 1990





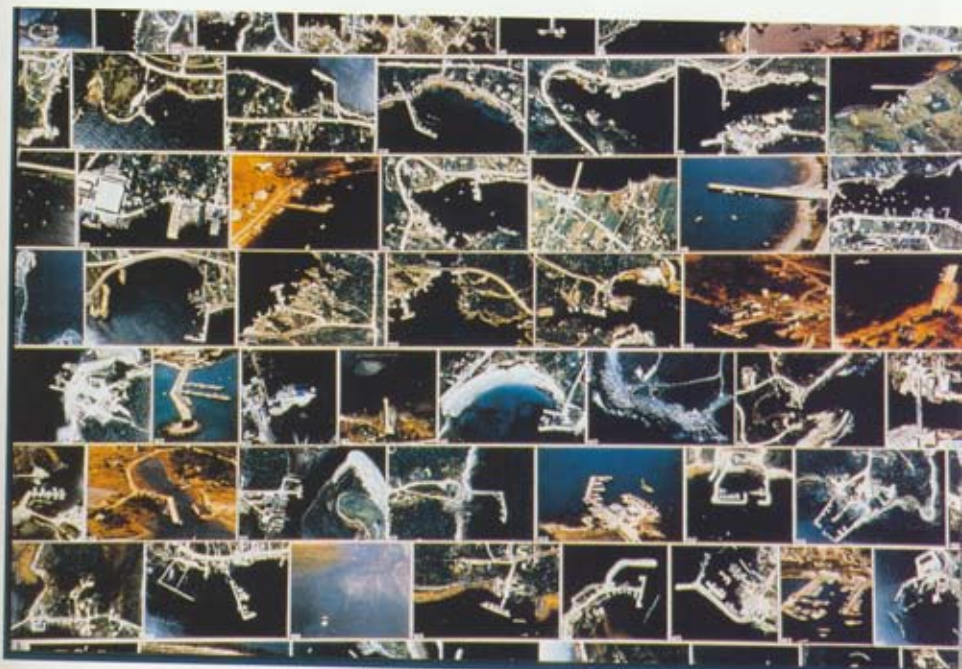
David Askevold

**"The Nova Scotia Project"**  
3 components, 1993-95

Component #1. "ONCE UPON A TIME IN THE EAST", 273 color laser copies (aerial views of all of the Small Craft Harbours in Nova Scotia), 5.1 m x 5.9 m (aprox 16 ft. x 19 ft), and 2 video channels; Helicopter footage along the shore line, left channel, 1 hr, 20 min, continuous, Color, Sound, Right channel, underwater footage from a remote controlled camera mounted at the head of a dragger net, B & W silent, 1 hr, 20 min, continuous, 1993

Component #2. "THE ROAD JOURNAL", 100 color laser copies, ground level views from the middle of the road adjacent to a selection of 50 locations adjacent to Small Craft Harbours, 24 inches by 75 feet. And 20 color laser copies of roadside images of building types taken randomly along the road, 1994-95

Component #3. "DON'T EAT CROW", (The End of the Road), a 29 min. video, Color, Sound, 1994





Arni Haraldsson

"Westwood Plateau, Coquitlam, BC"

105 x 125 cm, colour print, 1991



"Jakobs Traum I (sketch)"

orange pencil-lead / aluminium / panel

200 x 300 cm. 1997

"Theater, Hüber, der Schlaf"

Acrylic / cardboard, 70 x 30x 40 cm. 1997

Centraal Museum Utrecht, Holland

**Thomas Hüber**

"Jakobs Traum II"

Oil / linnen 200 x 300 cm. 1997

Musée Cantonal des Beaux Arts,

Lausanne, Switzerland







Tobias Sjödin

"Road"

Miniature Racing Cars, Stockholm,  
Sweden, 1995





"Suprematist Carpet with IKEA KAVALJER  
executive workstation and monitor shelf"  
1997

Workstation Desk: L160cm x W75cm x H75cm

**\$195.00 CDN**

Monitor Shelf: L117cm x W30cm x H10cm

**\$39.00 CDN**

James Graham

"Malevich in Kursk with IKEA LACK  
side table" 1997

Table: L55cm x W55cm x H45cm

**\$19.99 CDN**



Magnus Engstedt

"You can't kill me I'm already dead"

Video performance



Takeshi Kagami

"SBA (Superheroes Basketball  
Association)" 1997





G.R.Lúðvíksson

"Image sculpture in real space"

Computerart 1997



Simina Astilean & Dorinel Marc

"Dorinel Marc presents Simina wants to  
be a DJ part 2" 1997



PHOTOGRAPH BY [unreadable]

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[unreadable] [unreadable] [unreadable]

[unreadable] [unreadable]

Hönnun/Umbrot: Grafísk Hönnun / Sh

Prentvinnsla: Prentmet ehf.

The project is supported by the Nordic Culture Fund  
and the City of Reykjavik



**Nordisk Kulturfond**



Reykjavíkurborg

Kjarvalsstaðir, 16. 8 - 31. 8  
Listasafn Íslands 23. 8 - 28. 9  
Norræna Húsið 23. 8 - 14. 9  
Nýlistasafnið 26. 7 - 10. 8  
Gallerí 20m<sup>2</sup> 16. 8 - 31. 8  
MÍR salurinn 26. 7 - 10. 8