

Catrin Webster

'TERRA FIRMA/TERRA INCOGNITA'

LISTASAFN REYKJAVÍKUR – KJARVALSSTAÐIR

31. mars – 18. apríl 2004



Handwritten text in Icelandic script, likely a dedication or inscription, located below the artwork.

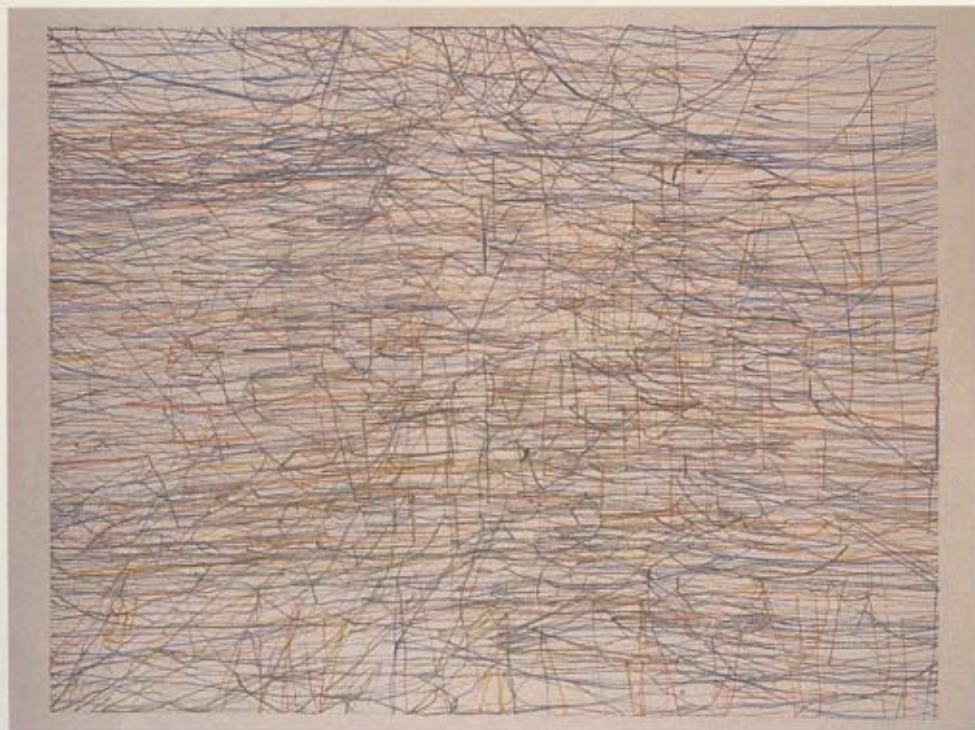
'Terra Firma/Terra Incognita'

'Terra Firma/Terra Incognita' setur spurningarmerki við hefðbundinn skilning okkar á landslagi. Á þessari sýningu er að finna nokkrar raðir teikninga sem allar leitast við að kanna hugmyndina um landslag, hvort sem það er raunverulegt eða imyndað.

Á meðan ég starfaði sem gestalistamaður í Breska Sendiráðinu í Reykjavík, einbeitti ég mér að teikningum þar sem bæði var horft "út á við" á sjálft landslagið og "inn á við" á hugsanaferlin á bakvið hina sjónrænu skynjun. Þessar teikningar eru blanda af litlum vatnslitaskissum og stuttum textum. (Mynd 1, á forsiðu)

'Terra Firma/Terra Incognita' questions a fixed understanding of landscape. This exhibition brings together several series of drawings that explore the notion of landscape, real or imagined.

While Artist-in-Residence at the British Embassy in Reykjavík I made drawings that simultaneously attempted to look 'out' at landscape and 'in' at the thought process behind the visual experience. These drawings took the form of small watercolour sketches and short texts. (Image 1- front cover)



Image/mynd 2 Tate Modern, London

Þegar ég kom til Bretlands á ný sameinaði ég þessa aðferð við áhuga minn á því hvernig skynjun okkar á landslagi er mótuð af sögu landslagslistaverka sem komin eru saman á listasöfnum og myndlistarsýningum.

Í Desember 2002 gerði ég fyrstu teikningarnar í myndaröð minni af virtum listastofnunum. (Mynd 2)

When I returned to the United Kingdom I combined this working process with my interest in the way that our perception of landscape is shaped by history of landscape art that is consolidated in museums, gallery collections and exhibitions.

In December 2002 I made the first of what was to become a series of drawings from major art institutions; (Image 2)

Á þessari mynd er kafað ofan í það hvernig fólk horfir á útsýni. Sjónlínur eru dregnar í gegnum landslagið þvers og kruss yfir myndflötinn. Þessi vinna hélt svo áfram við fjölda annarra listastofnana, þar á meðal í A.G.O. Toronto (Mynd 3), Guggenheim listasafninu, Feneyjum, Tate St. Ives og í Listasafni Reykjavíkur.

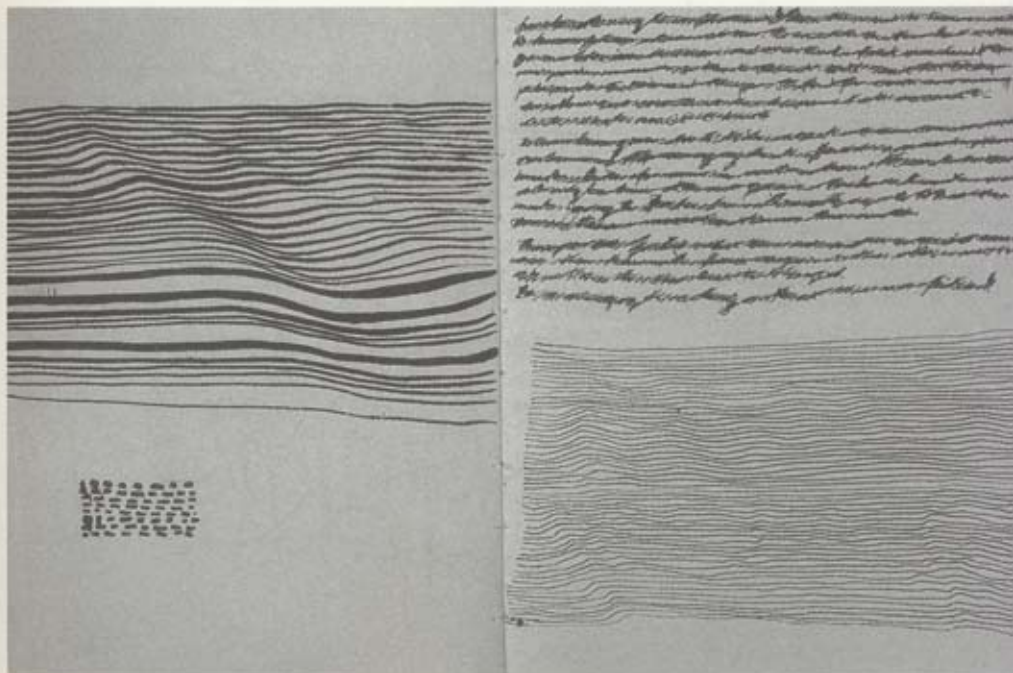
The process of looking across the vista is tracked and traced in this drawing, where sight lines through the landscape are mapped out across the picture plane. This work has been continued at a number of other galleries which include the A.G.O. Toronto, (Image 3) the Guggenheim Museum and Gallery, Venice, Tate St. Ives, and Reykjavik Art Museum.



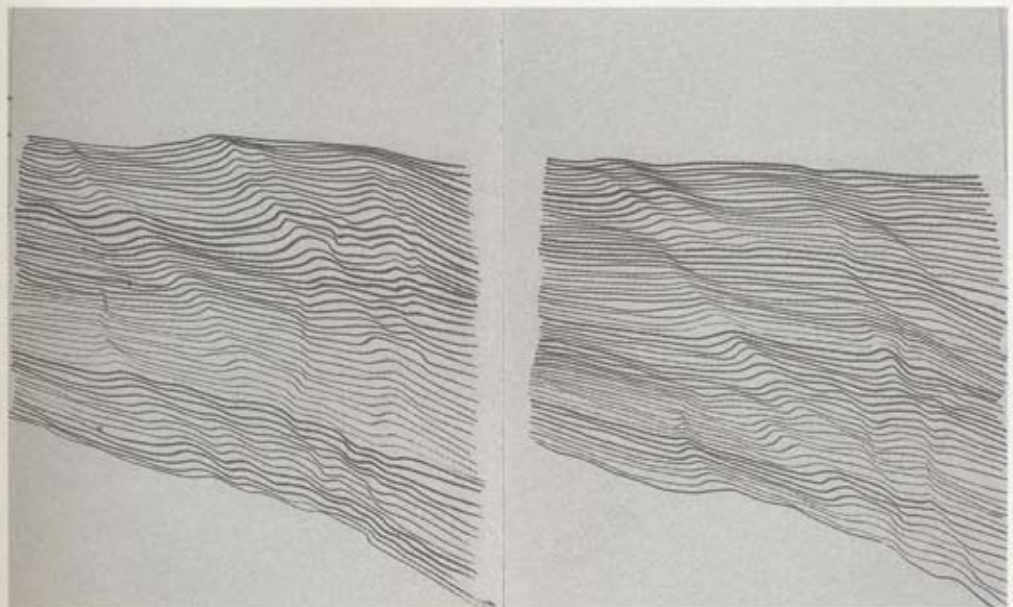
Image/mynd 3 A.G.O. Toronto

Á þessari sýningu er einnig að finna röð teikninga þar sem línur landakorta eru dregnar upp og þau þannig endurgerð sem bæði myndir og litlir skúlptúrar. Þessar teikningar gefa í skyn að landakort sé í grunninn ljóðræn mynd; við getum ekki fyllilega upplifað landslagið sem það lýsir. Þessi rannsókn mín sameinar það hvernig við notum myndmál til að átta okkur í umhverfi nútímans auk þess sem hún kannar eiginleika sjálftrar teikningarinnar, svo sem hvernig einföld lína er endurtekin í pennateikningum (Myndir 4&5) og í teikningum af því myndrými sem birtist okkur á sjónvarpsskjánum.

The exhibition also includes a series of tracings from maps that have been re-made into both images and small sculptures. These drawings suggest that a map is fundamentally a poetic image; we cannot totally experience the actual landscape they describe. This study combines the way we attempt to use visual language to orientate ourselves in the contemporary environment and explores properties of drawing itself, such as the single line repeated in the pen and ink drawings (Images 4&5) and in drawings of pictorial space from television images.



image/mynd 4



image/mynd 5

Catrin Webster
Born 4 October 1966

Education and Qualifications

1987 to 1993 Slade School of Fine Art, BA (Hons) & Post-Graduate Higher Diploma in Fine Art

Scholarships and Fellowships

1998, 2000, 2003 Arts Council of Wales, Artist's Bursary
1997 to 1998 Abbey Scholarship in Painting, British School at Rome, Italy
1996 Arts Council of Wales, Travel Bursary

Public Collections & Commissions

The Arts Council of Great Britain, Hayward gallery London::National Library of Wales::
University of Wales, Bangor::Grand Theatre, Swansea

Selected Recent Solo Exhibitions

2003 Oriel: Viewfinder, Samling Foundation, Lake District
2001 Is-land, University of Warwick Library Gallery, Mead Arts Centre, Coventry
2000 Nocturnes, Arts Council of Wales, Touring Exhibition
1999 Transports-Performance, Galleria Comunale d'Arte Contemporanea di Roma,
In Transit, Villa Crispi, Naples, Italy
1999 Selected Work, Sala Uno Gallery, Rome, Italy
1998 Transports: Paintings from Italy and Greece 1996-98, Glynn Vivian Gallery
1997-98 En Plein Air, Vermont, USA, Muscat, Oman and U.K. tour
1997 Walking in Rome, The British School in Rome,

Projects

2004-05 Unrestricted View
2002-04 Mapping the Metropolis, (Tate Modern, Tate St Ives, Guggenheims Venice and New York)

Selected Recent Group Exhibitions

2003 Singer & Friedmen, Mall Galleries, London
2000, 2002 Pump House Gallery, London
2000 Kinsey, Roche and Webster, Terrassa, Barcelona, Spain & Arts Council of Wales touring
1998, 1999 Expanded View, Ikon Gallery, touring; Contemporary landscape painting
1999 Nord Wales in Bildern, Museen Burg Altena, Germany
1998 British Artists, The British Consulate, Naples, Italy
1997 Pure Fantasy, Contemporary painting, Mostyn, Llandudno

Teaching

Academy of the Arts, Iceland::Swansea College of Art and Design::University of Wales::University of Cardiff

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1998-2002 Arts Council of Wales, Advisory and Venice Biennale Panels
1998-2001 Planet Magazine, Advisory Editorial Panel
1999, 2000 Aberystwyth Arts Centre, Guest Curator
1998-99 The Institute of Welsh Affairs: The Arts and the National Assembly; Advisory Panel
1997 G.O.Y.A. (Generating Opportunities for Young Artists) Europe; Delegate



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www.britishembassy.is



Guggenheim - Venice



Tate Modern - London

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