Hafnarhús

15. maí – 24. ágúst 2008

Tilrauna-maraþon

Hafnarhús

15 May – 24 August 2008

Experiment Marathon Reykjavík

Listasafn Reykjavíkur
Reykjavík Art Museum

Serpentine Gallery

Tilraunamaraþon er tvíþætt verkefni sem þróar viðteknar hugmyndir um tilraunastarfsemi og sýningar, en stjórn þess er í höndum Hans Ulrich Obrist og Ólafs Elíassonar. Sýningin samanstendur af heimildasöfnum, nýjum verkum og verkum sem ekki hafa verið sýnd áður á Íslandi, auk opinbers viðburðar þar sem leiðandi listamenn á alþjóðavettvangi, rithöfundar og vísindamenn leiða saman hesta sína til að mynda tilraunastofu upplifana.

Tilraunamaraþonið er framhald og frekari útfærsla á Tilraunamaraþoni Serpentine Gallery, sem fór fram í október árið 2007. Listasafn Reykjavíkur stendur fyrir tveggja daga tilraunamaraþoni opnunarhelgi Listahátíðar 16. og 18. maí 2008. Margir þeirra listamanna sem gera tilraunir, sem hluta af þessum viðburði, eiga einnig verk á sjálfri sýningunni.

Tilraunamaraþonið beinir sjónum að skilningi okkar á heiminum og því hvernig þekking eykst með tímanum í gegnum tilraunamennsku. Þrjú heimildasöfn mynda kjarna sýningarinnar og hefur þeim verið sköpuð sérstök umgjörð í safninu. Heimildir um Serpentine Gallery Experiment Marathon (London, 2007) eru í byggingu sem Einar Þorsteinn hannaði ásamt Teiknistofunni Svalir, heimildasafn sýningarinnar Laboratorium (Antwerp, 1999) er sýnt í umgjörð eftir Yona Friedman, en hans eigið safn, sem sýnir áhrifamikla nálgun hans við byggingarlist, myndar þriðja hluta kjarnans.

Experiment Marathon Reykjavik, curated by Hans Ulrich Obrist and Olafur Eliasson, is a two-fold project that expands the idea of experimentation and display. It comprises an exhibition made up of archives, new commissions and works that have not been exhibited before in Iceland, as well as a public event, bringing together leading international artists, writers and scientists to form a laboratory of experiences.

Experiment Marathon Reykjavik is a continuation and development of the Serpentine Gallery Experiment Marathon, which took place over two days in October 2007. During the opening weekend of the Reykjavik Arts Festival, the Reykjavik Art Museum presents a second two-day Experiment Marathon event on 16 and 18 May 2008. Many of the artists who are performing experiments as part of this event are also participants in the exhibition.

Experiment Marathon Reykjavik investigates our understanding of the world and how knowledge is built up over time, through experimentation. Three archives form the cornerstones of the exhibition. For each archive a site-specific framework has been commissioned to present the material. The archive of Serpentine Gallery Experiment Marathon (London, 2007) is housed in a structure designed by Einar Thorsteinn, with Teiknistofan Svalir; the archive of the exhibition Laboratorium (Antwerp, 1999) is presented on a framework by Yona Friedman, whose own archive, presenting his influential architectural approach, comprises the third key display.

Þátttakendur

Participants

Benjamin Aranda, Marina Abramović, David Adjaye, Einar Þorsteinn Ásgeirsson, Fia Backström, John Baldessari, Thomas Bayrle, John Brockman, Peter Coles, Tony Conrad, Carlos Cruz–Diez, Attila Csörgö, Jimmie Durham, Ólafur Elíasson, Brian Eno, Erró, Ivana Franke, Hreinn Friðfinnsson, Gabríela Friðriksdóttir, Yona Friedman, Aurélien Froment, Francesca von Habsburg, Abhishek Hazra, Florian Hecker, Roger Hiorns, Karl Holmqvist, Hilmar B. Janusson, Hekla Dögg Jónsdóttir, Haraldur Jónsson, Karl Ægir Karlsson, Kristján Leósson, Darri Lorenzen, M/M, Jonas Mekas, Gustav Metzger, Neri Oxman, Pedro Reyes, Matthew Ritchie, Israel Rosenfield, Dr. Ruth, Tomas Saraceno, Carolee Schneemann, Stuart Sherman presented by Sharon Hayes, Þorsteinn I. Sigfússon, Katrín Sigurðardóttir, Luc Steels, Rirkrit Tiravanija, Barbara Vanderlinden, Francisco J. Varela, Thor Vilhjálmsson, Tris Vonna–Michell, Emily Wardill

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