



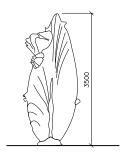
A1 ELEVATION 1 SCALE 1:50



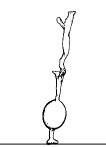
A1 ELEVATION 2 SCALE 1:50



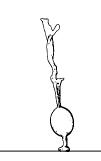
A1 ELEVATION 3 SCALE 1:50



A1 ELEVATION 4 SCALE 1:50



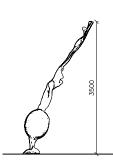
A4 ELEVATION 1 SCALE 1:50



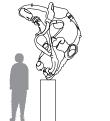
A4 ELEVATION 2 SCALE 1:50



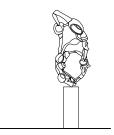
A4 ELEVATION 3 SCALE 1:50



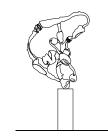
A4 ELEVATION 4 SCALE 1:50



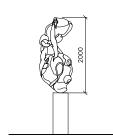
A5 ELEVATION 1 SCALE 1:50



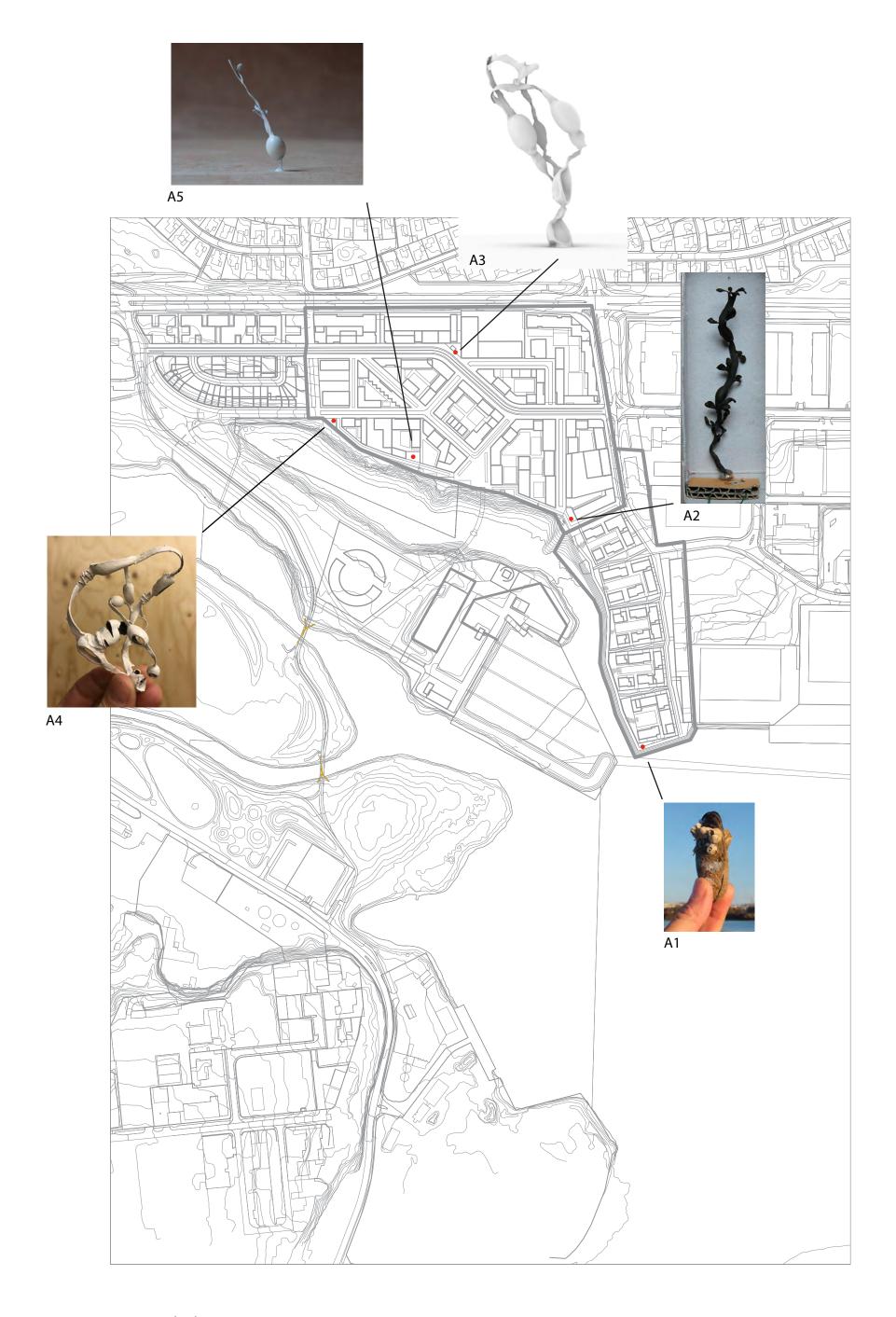
A5 ELEVATION 2 SCALE 1:50



A5 ELEVATION 3 SCALE 1:50



A5 ELEVATION 4 SCALE 1:50



A1= 3.5 m high A2= 6,2 m high

A3= 5,0 m high A4= 2,0 m high ex. plinth

A5= 3,5 m high

WRITTEN EXPOSITION

Idea behind the work

To make one or more bronze sculptures from enlarged fragments of nature found along the shoreline of the Vogabyggð area. The specimens have been carefully chosen depending on their individual character and sculptural qualities.

Materials used

Bronze with interior stainless steel reinforcement

Granite plinths where applicable

Sculptures are anchored in concrete foundation located 300 mm below ground level

Versions of placement and scale

The proposal can be realised as a whole with all the proposed sculptures or in parts with a selection of one or more. The sculptures can also be scaled up or down to fit a more specifically allocated budget. There is room for discussion as where the final placement shall be.

General production cost

The major cost is the bronze cast of the five different sculptures.

A1 - 75.000 Euros

A2 - 60.000 Euros

A3 - 90.000 Euros

A4 - 35.000 Euros

A5 - 30.000 Euros

Construction and execution

The carefully selected natural fragments are enlarged manually into a full scale model using iron armament covered with plaster or clay. Rubber and plaster moulds are made of the model in order to cast lost wax positives in bronze. The casts are made in Germany and transported to Iceland in trailer.